

## **ASK-4<sup>®</sup> #122**

# AUDIO MONITORING SYSTEM INSTALLATION AND OPERATING INSTRUCTIONS

The ASK-4® 122 is a two zone audio monitoring system designed to interface with a DVR, VCR or other recording device that accept line level audio. The AP-2 Audio Base Station has 2 microphone inputs, contains a built-in 3' speaker and volume control for producing live audio and playback. It has loop out RCA output per microphone so each microphone can be recorded individually. It also has a selectable audio output that produces audio to a recorder for that zone or microphone selected. The Verifact™ A microphones are omnidirectional pre-amplified microphone that produces line level audio output.



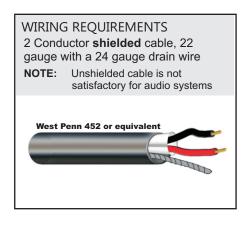
AP-2 Base Station



Verifact™ A Microphones



Contents	Description
1 AP-2	listed Audio Base Station. Used for listening to live audio from microphone, as well as audio playback from DVR's, VCR's or other audio devices.
2 Verifact™ A Microphone	Line Level, Electret condenser microphone with preamp. Picks up normal sounds within 30' circle. May be located Up to 1000' from APR-1 Base Station.
1 AD-1	listed AC ADAPTER. Supplies 12 Vdc to APR-1 and Microphone.
1 Dual RCA Cable	RCA cable for connection to a DVR/VCR or other Audio devices that accept line level input (0dB @ $600\Omega$ ).



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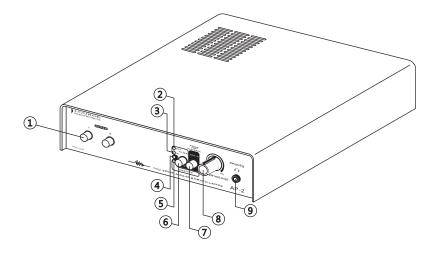
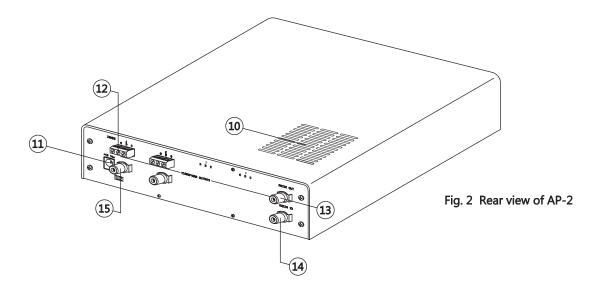


Fig. 1 Front of AP-2

### **DESCRIPTION AND FUNCTION OF PARTS**

RIPTION AND FUNCTION OF PARTS		
[1] - Zone Selector Switches	Selects zone for monitoring. Press switch of desired zone to listen to live audio. Pressing more that one switch is possible when it is necessary to monitor more than one zone at a time, but audio may be difficult to understand if there is audio activity at several zones.	
[2] - Filter-OUT Indicator	Lights (green) when audio filter is not in use. Indicates power is "ON".	
[3] - Filter-IN Indicator	Lights (red) when Filter Switch[6] is pushed in to "ON" position.	
[4] - DVR/VCR-IN Indicator	Lights (yellow) when DVR/VCR switch[7] is pushed in to "ON".	
[5] - Overload Indicator	Lights (red) when a short or overcurrent in the power supply occurs. If this occurs, turn OFF the Power-Volume Knob[8] and check wiring connections (see troubleshooting, pg7).	
[6] - Filter Switch	Normally used when playing back audio from a Time Lapse recorder. This function is no longer available on this product.	
[7] - DVR/VCR-IN Switch	Press to connect DVR/VCR into the unit. Depressing switch bypasses the DVR/VCR even if it is connected physically to the back of the unit. This eliminates the need to disconnect the DVR/VCR when not in use.	
[8] - Power-Volume Control Knob	Rotating knob clockwise turns on power to the unit, as indicated by the Filter-OUT Indicator[2]. Rotating further clockwise increases the volume of the monitored audio produced through the Monitor Speaker[10].	
[9] - Headphone Jack (3.5mm stereo)	Used for private listening. Any monaural headset with 8 to $600\Omega$ impedance maybe used. Mutes the speaker output when in use.	

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#### **DESCRIPTION AND FUNCTION OF PARTS**

[10] - Monitor Speaker	Provides live audio through the 3" built-in speaker. Muted when
	a headphone is connected to headphone jack. [9].

[11] - Power Jack Accepts 12 Vdc from external power supply (included).

[12] - Mic Input 3-Pin Terminal Block Connects to remote Louroe microphones.

[13] - Audio Out Jack (RCA) Provides audio to DVR/VCR for recording or to other audio

devices accepting line level input.

[14] - Audio In Jack (RCA) Receives audio playback from DVR/VCR, etc. and is broadcast

through the built-in speaker. [10].

[15] - Mic Output Jack Used for connection to a DVR with multiple audio inputs or to a

soundcard module for audio recording. May also be used for

paralleling to a second Louroe audio base station.

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#### MICROPHONE CONNECTIONS TO AP-2

All Louroe Verifact™ Microphones contain a 3-pin terminal block marked A, B, C. All Louroe base stations contain similar 3-pin terminal blocks marked A, B, C. Refer to interconnection diagram p 5.

A = 12Vdc Power (red wire)
B = Audio Output (black wire)
C = Common Ground (bare wire)

1) Take one end of recommended cable to first microphone location and connect:

Red wire to terminal A (12Vdc)

Black wire to terminal B (Audio Output)

Bare wire to terminal C (Ground)

- 2) Run other end of cable to the AP-2 Base Station location and connect to the 3-pin terminal block of the audio zone in which the remote microphone is assigned (example zone 1). Again connect Red wire to Pin A, Black wire to Pin B and Bare wire to Pin C.
- 3) Repeat the same procedure for the remaining microphones using the additional terminal blocks marked zone 2, zone 3, etc.

### CONNECTING AP-2 TO A RECORDING DEVICE (DVR, ETC.)

- A) If connecting to a VCR or to a DVR with one audio input:
  - 1) Connect an RCA cable to the <u>Audio Out</u> jack **[13]** of AP-2 and connect other end to <u>Audio In</u> (or line in) of VCR/DVR
  - 2) To record, press the Zone Selector Switch [1] located on front panel of base station for the audio zone to be recorded
  - 3) For audio playback, connect another RCA cable from <u>Audio Out</u> (or line out) of VCR/DVR to <u>Audio In</u> [14] of AP-2
  - 4) Press in the VCR Button [7] of front panel
  - 5) Press the play or playback button on VCR/DVR to start audio playback. Playback will be broadcast through the base station's built-in speaker. As an alternate playback may be channeled through a CCTV monitor with amplifier or through DVR's speaker system
- 2) If connecting to a DVR with multiple audio inputs or to a soundcard module:

AP-2 has 2 line level RCA Mic Output Jacks [15]

- 1) Connect RCA cables between the Mic Output Jacks [15] and Audio Inputs of DVR
- 2) For audio playback from base station (AP-4, etc.), press <u>in</u> the <u>VCR IN</u> button [7] located on base station's front panel. Playback may also be channeled through other audio sources
- 3) To select a specific audio zone for playback, refer to DVR's instruction manual

#### **APPLYING POWER TO THE AP-2**

A 12Vdc power supply is included with the above units. First connect the small end with the 90° plug to the above units DC Jack[11] and connect large end to a standard 120Vac outlet or power strip.

Maximum distance between AP-2, etc. and Louroe microphones is 1,000 ft. (305m)

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## INTERCONNECTION DIAGRAM

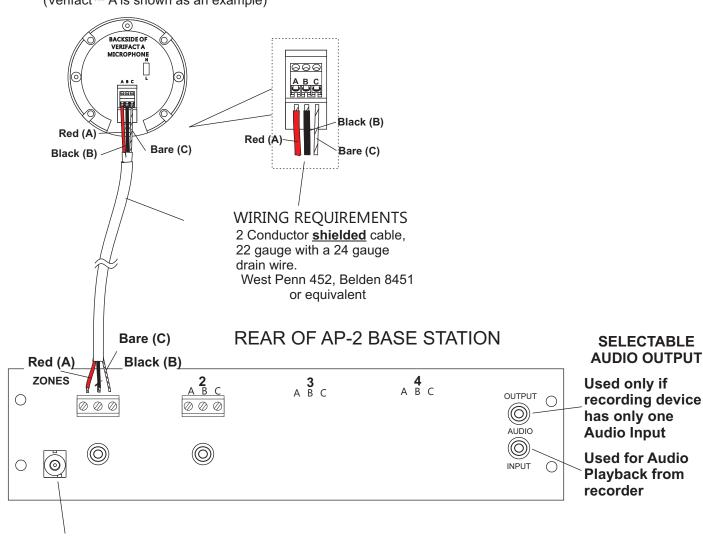
#### **FOR**

# LOUROE VERIFACT™ A MICROPHONE AND

#### **AP-2 AUDIO BASE STATION**

#### **VERIFACT™ A MICROPHONE**

All Louroe Microphones are compatible with the AP-2 (Verifact™ A is shown as an example)



12 Vdc Power Supply

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#### INSTALLATION AND OPERATING INSTRUCTIONS

#### **OPERATION AND TEST**

After microphones and power supply are connected, proceed as follows:

- Turn on power to the unit by rotating the Power-Volume Knob[8] clockwise to "ON" position. The green LED [2] will illuminate, indicating power to the unit. Rotate Power-Volume Knob further clockwise to increase the volume of monitored audio.
- Press Zone Selector Switch[1] marked zone 1. Audio from zone 1 should be present at the Monitor Speaker[10]. If there is no audio, remove wires connected to Mic Input 3-Pin Terminal Block[12] for zone 1 at the rear of the unit. With a DC voltmeter, check that 12 Vdc is present at terminals "A" and "C". If voltage is not present, unit has defective regulator. If voltage is present, check to assure that wires are connected properly to the right terminals. Otherwise microphone is defective. Call factory for assistance.
- 3) Repeat step 2 for the remainder of the zones.
- 4) When a recorder is connected to the unit, press DVR/VCR-IN Switch[7]. DVR/VCR-IN indicator[4] will light. Start recording live audio. The DVR/VCR-IN Switch[7] must be depressed or in the "OUT" position when a recorder is <u>not</u> connected to the unit.
- 5) Playback recorded audio through the AP-2, etc. built-in amplifier and speaker.

#### **SUMMARY**

Please check that wiring and power connections conform to the above instructions. In the event of a malfunction, refer to the troubleshooting guide, next page. Should the problem persist, factory assistance is available from 8:00 AM to 4:00 PM (Pacific Time) by calling (818) 994-6498.

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### **TROUBLESHOOTING**

- I. Overload Indicator[5] illuminated.
  - **a.** When the Overload Indicator is illuminated, it is an indication that there is a short in wiring connections to the microphone. Check the following:
    - 1) Check that each wire is connected to their proper terminals See steps 1 and 2 of connections page 5.
      - 2) Check that there are no reversed or crossed wire connections.
      - 3) Check that none of the wires are touching each other or shorted to ground.
  - b. Turn ON power back to the unit after checking all wiring connections. If the Overload Indicator[5] no longer lights, proceed to step 2 of the operation. If the Overload Indicator remains illuminated, remove the microphone connections (power still ON) one at a time until the Overload Indicator turns OFF. After removing a wire, wait a few seconds before removing the next wire. This will give the overload protection circuit time to reset itself. The last wire disconnected that turned OFF the Overload Indicator is the one that has a short. Check for shorts on the wire and remote microphone.
- II. No audio present.
  - **a.** Using a DC Voltmeter, check the voltage across terminal "A" and "C" ("A" positive; "C" ground) of the Mic 3-Pin Terminal Block**[12]**. It should read 12V. The microphone requires 12Vdc to work.
    - 1) Check connections to the microphone.
  - b. Remove the wire connected to the "B" terminal of the Mic 3-Pin Terminal Block. Using an AC meter (set to lowest voltage range), check the presence of audio from the microphone. Place the meter leads between wire removed (positive) and terminal "C" (ground). Generate some loud noise close to the remote microphone while observing the meter reading. If audio is present, the meter reading will start to fluctuate. If there is no movement, the remote microphone is defective. Call factory for assistance.

Factory assistance is available between 8:30 AM to 4:00 PM Pacific time. Call (818) 994-6498.

<b>SPECIFICATIONS - AP-2</b>			
<ul><li>Input sensitivity (from remote mic)</li></ul>	0.78Vrms		
Monitor power output	1.5W @ 8Ω		
Audio line output impedance	$600\Omega$ or higher		
Audio input impedance	10kΩ		
Freq. response (flat)	100 Hz to 10kHz		
Headphone impedance	8 to $600\Omega$		
Power input	12 Vdc, 500mA		
Dimensions	8 ½"W x 9 ½"L x 2 1/8"H		
Weight	3.5 lbs (1.6 kg)		
SPECIFICATIONS - Verifact™ A			
Frequency response	40 Hz to 15 kHz ± 1 dB		
- Output	Line Level (0 dB @ 1000Ω)		
Current drain	4 mA		
Supply voltage	12 Vdc		
Microphone housing	High impact ABS		
Dimensions US metric	4" dia x 1 ½" H (10cm dia x 3.8cm H)		
Weight	0.5 Lb (0.2 Kg)		

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#### IMPORTANT NOTICE

When this equipment is used as part of an audio monitoring system, the law requires that the public be given notice of AUDIO MONITORING ON THE PREMISES. A decal notice is included with each microphone shipped.

Federal Law References: Federal Regulations, US Code, Title 18. Crime and Criminal Procedure, Sec 2510.

#### WARRANTY

LOUROE ELECTRONICS® warrants that at the time of shipment products manufactured by LOUROE ELECTRONICS® to be free of defects in material and workmanship. Should a defect appear within one year (12 months) from date of shipment, LOUROE ELECTRONICS will, at its sole discretion, repair or replace the defective equipment. This equipment shall not be accepted for repair or return without prior notification by LOUROE ELECTRONICS®.

This warranty does not extend to any Louroe product that has been subjected to improper or incorrect installation, misuse, accident, or in violation of installation instructions provided by LOUROE ELECTRONICS.

Returned shipments to LOUROE ELECTRONICS® shall be at customer's expense. LOUROE ELECTRONICS® will return the equipment prepaid via best way.

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